



RTHK
FM97.6



Vienna
horn



Presented by

Leung Wai-Kit
梁偉傑
主持

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

SUNDAYS 11AM
FRIDAYS 2PM
(Repeat)

Programmes subject to change without notice.
節目如有更改，恕不另行通知。

瀕危的樂器

Endangered Instruments

In the early 20th century, orchestras from different countries sounded rather different from one another. Often there were regional differences within a country. The advent of jet-setting conductors and high-fidelity LP records in the late 1940s heralded the globalisation of sound and playing style, and a loss of regional colours. At the same time, there was an increased demand for accuracy and security in playing. Many musical instruments were marginalised or phased out altogether, because they were too difficult to play, not loud enough or otherwise did not fit in the new international style of playing. The French bassoon, once played around the world, can now be found only in orchestras in France, Monaco and Luxembourg, while the French piston horn has disappeared entirely. The Vienna Philharmonic, however, has steadfastly clung on to their tradition. The instruments they used, in particular the Vienna horn and the Viennese oboe, are essential to their unique sonic identity. In order to keep their tradition alive, they reached out to instrument manufacturers from afar and asked them to produce these Viennese instruments.



Viennese
oboe

In this nine-part special series, Leung Wai-Kit will share with you the fruits of his multi-year research on the Vienna horn, the Viennese oboe, the French bassoon and the French piston horn. Numerous interesting stories are complemented by over 90 recordings, many of which will be heard on Radio 4 for the first time.



French
piston horn



French bassoon